

SINGAPORE YOUTH FILM FESTIVAL 2024 — FREQUENTLY ASKED QUESTIONS (FAQs)

ELIGIBILITY

STUDENT CATEGORY

1. Who can participate in this category?

The Student Category is open to:

- a. *Students 35 years old and below (born in 1989 and after) and currently enrolled in full-time education in Singapore
- b. *Graduates 35 years old and below (born in 1989 and after) who produced their films while enrolled as a full-time student in Singapore between 23 May 2023 and 19 July 2024.

*Singaporean/PR youth or youth with a valid student pass or long-term pass (e.g. EP/SP/LTVP). Proof of identity for verification may be required and must be produced upon request.

Internationals who produced their film in Singapore and who abide by the above eligibility criteria may also apply in the Student category.

If you are a full-time student, please submit your film under the Student Category, regardless of your course of study. If you are a part-time student, please submit your film under the Open Youth category.

Submissions must be produced between 01 Jan 2023 and 19 July 2024 during the course of enrolment as a full-time student. Submissions produced during attachment and/or internship period within an organisation or agency will not be eligible to participate.

2. Can I submit under the Student Category if I'm a part-time student?

If you are not a full-time student, please apply under the Open Youth Category.

3. Can I submit works that I created or produced for a client?

No, films made with the intent of sales and promotion of a product, service, or brand will not be accepted.

4. Will works that are outsourced to a company or individual for completion be qualified for entry?

The component/s that were outsourced to a company or professional individual(s) for completion or enhancement will not qualify for the corresponding award (e.g. editing, sound design, screenplay etc.). The Applicant will be required to disclose in the submission form should the submission be outsourced to a company or professional individual(s) for completion or enhancement.

5. Who can submit an entry?

A submission may be done by a student representative (on behalf of team members). Course Manager or Supervising Lecturer of the film may also submit online.

6. If my team comprises a mix of full-time students and non-students / part-time students under 35 years old, which category should the submission fall under?

Applicants may submit under either category for mixed teams. Please be advised that submissions must only be made under one category (Student or Open Youth). Unless otherwise advised by the Organisers, this choice of category is understood to be final at the point of application.

Should the submission be nominated, this category will also affect the eligibility of candidates for individual awards:

- a. **STUDENT CATEGORY:** Only full-time student candidates enrolled in Singapore are eligible for nomination to the individual awards as per full eligibility criteria. Applicants are strongly advised to submit under the Student Category if the submission is produced during the course of full-time enrolment for a module or graduation project.
- b. **OPEN YOUTH CATEGORY:** All candidates (full-time students / part-time students / non-students) are eligible for nomination to the individual awards as per full eligibility criteria. Therefore, if you would like for all candidates to be eligible for nomination, please submit under the Open Youth Category.

7. Who is eligible to be nominated?

All nominees must be undertaken by:

- a. *Students 35 years old and below (born in 1989 and after) and currently enrolled in full-time education in Singapore
- b. *Graduates 35 years old and below (born in 1989 and after) who produced their films while enrolled as a full-time student in Singapore between 23 May 2023 and 19 July 2024

*Singaporean/PR youth or youth with a valid student pass or long-term pass (e.g. EP/SP/LTVP). Proof of identity for verification may be required and must be produced upon request.

8. What are all the awards for the Student Category?

These are the award categories:

1. Best Sound Design
2. Best Art Direction
3. Best Editing
4. Best Screenplay
5. Best Cinematography
6. Best Director
7. Best Original Music
8. Best Supporting Performance
9. Best Lead Performance
10. Best Short Film

9. Who can compete in the Best Performance Award?

Any actor or actress 35 years old and below (born in 1989 and after) who is a Singaporean/PR youth or youth holding a valid student pass or long-term pass (e.g. EP/SP/LTVP) during the time of the submission.

ELIGIBILITY

OPEN YOUTH CATEGORY

1. Who can participate in this category?

The Open Youth Category is open to:

- a. Any Singaporeans or PR 35 years old and below (born in 1989 and after)

OR

- b. *Youths 35 years old and below (born in 1989 and after) residing in Singapore during the time of submission

*with a valid student pass or long-term pass (e.g. EP/SP/LTVP). Proof of identity for verification may be required and must be produced when requested.

Submissions must be produced between 01 Jan 2023 and 19 July 2024.

If you AND your crew are full-time students, please submit under the Student Category.

2. If I am a mature age student under 35 years old and/or have had significant industry experience, will my submission to the Open Youth Category be accepted?

While we encourage all full-time students 35 years old and below (born in 1989 and after) to submit under the Student Category to facilitate the evaluation of submissions from youths enrolled in an educational or training facility in Singapore, exceptions may be granted to applicants who fall outside regular categorisation and who prefer to compete at the Open Youth level.

Please be advised that submissions must only be made under one category (Student or Open Youth). Unless otherwise advised by the Organisers, this choice of category is understood to be final at the point of application.

Should the submission be nominated, this category will also affect the eligibility of candidates for individual awards:

- a. **STUDENT CATEGORY:** Only full-time student candidates enrolled in Singapore are eligible for nomination to the individual awards as per full eligibility criteria. Applicants are strongly advised to submit under the Student Category if the submission is produced during the course of full-time enrolment for a module or graduation project.
- b. **OPEN YOUTH CATEGORY:** All candidates (full-time students / part-time students / non-students) are eligible for nomination to the individual awards as per full eligibility criteria. Therefore, if you would like for all candidates to be eligible for nomination, please submit under the Open Youth Category.

3. Is this category open for industry professionals, including freelancers?

Yes, industry professionals, including freelancers, 35 years old and below (born in 1989 and after) are welcome to submit. However, submitted films must be produced in a non-commercial capacity. Any content submitted that features promotion of brands will not be accepted.

4. Will works that are produced under a company, organisation, or agency be qualified for entry?

Any films that are made with the intent of sales and promotion of a product, service, or brand will not be accepted.

5. Who can submit an entry?

A submission may be done by the Producer or any representative of the film.

6. If my team comprises a mix of full-time students and non-students / part-time students under 35 years old, which category should the submission fall under?

Applicants may submit under either category for mixed teams. Please be advised that submissions must only be made under one category (Student or Open Youth). Unless otherwise advised by the Organisers, this choice of category is understood to be final at the point of application.

Should the submission be nominated, this category will also affect the eligibility of candidates for individual awards:

- a. **STUDENT CATEGORY:** Only full-time student candidates enrolled in Singapore are eligible for nomination to the individual awards as per full eligibility criteria. Applicants are strongly advised to submit under the Student Category if the submission is produced during the course of full-time enrolment for a module or graduation project.
- b. **OPEN YOUTH CATEGORY:** All candidates (full-time students / part-time students / non-students) are eligible for nomination to the individual awards as per full eligibility criteria. Therefore, if you would like for all candidates to be eligible for nomination, please submit under the Open Youth Category.

7. Who is eligible to be nominated?

All nominees must be undertaken by:

- a. Singaporeans/PR 35 years old and below (born in 1989 and after)

OR

- b. *Youths 35 years old and below (born in 1989 and after) residing in Singapore during the time of submission

*with a valid student or long-term pass (e.g. EP/SP/LTVP). Proof of identity for verification may be required and must be produced when requested.

Kindly refer to the terms and conditions for other eligibility conditions.

8. What are all the awards in the Open Youth Category?

These are the award categories:

1. Best Sound Design
2. Best Art Direction
3. Best Editing
4. Best Screenplay
5. Best Cinematography
6. Best Director
7. Best Original Music
8. Best Supporting Performance
9. Best Lead Performance
10. Best Short Film

9. Who can compete in the Best Performance Awards?

Any actor or actress 35 years old and below (born in 1989 and after) who is a Singaporean/PR youth or youth holding a valid student pass or long-term pass (e.g. EP/SP/LTVP) during the time of submission.

SUBMISSION DETAILS (BOTH STUDENT AND OPEN YOUTH CATEGORIES)

REQUIREMENTS & FORMATS

1. What is the minimum and maximum length of the short film to be qualified?

The maximum duration of the short film is up to 30 minutes including opening title and ending credits. The minimum length is 1 minute.

2. How many entries can I submit?

There is no limit in the number of entries that an eligible Applicant can submit.

3. Are there themes that the short films need to follow?

There are no themes for SYFF.

4. Is there a limit to the number of people in a team?

No. There is no maximum number of members in a team.

5. Can I enter a short film that is not in the English Language?

You may enter a short film that is not in the English Language. All non-English submissions must have English subtitles.

6. Can I enter a short film that is not completed?

Work in Progress will not be eligible for the competition.

7. How can I proceed to submit an entry?

All submissions are required to be uploaded onto the platforms as listed in the online submission form. Both the URL and password (if any) must be provided. Please ensure that the film link is active and accessible until 17 November 2024 or your films may be disqualified. The format requirements are:

Container Format: QuickTime (.mov)

Codec: H.264

Aspect Ratio: 16:9 (16:9 letterbox or pillar box if film is in another native aspect ratio) **Resolution:** 1920 x 1080 PROGRESSIVE

Frame Rate: 24 or 25 FPS only

Audio: Stereo Channels, AAC codec, 48kHz sample rate

Maximum Duration: 30 minutes including opening title and closing credits

8. What are the materials required for submission by the Applicants or Shortlisted Nominees?

Applicants may be required to submit dialogue track or film without music track for the making of the SYFF montage. Shortlisted Nominees will also be required to submit a soft copy of the submitted film (see point 7 for format requirements).

9. Can I submit a film that has been submitted to other film competition(s)?

Yes, you can. SYFF is a non-exclusive platform. Films that were submitted for other film competitions (within or outside Singapore) are still eligible for submission.

10. Can I submit my film for another film competition after submitting it to SYFF?

Yes, subject to the terms and conditions of the other film competitions.

11. Do I have to pay a fee in order to participate?

There are no entry fees required to participate in the SYFF.

12. When is the deadline for submission?

Submissions for SYFF will close at **2359hrs (GMT +8) on 19 July 2024.**

SELECTION PROCESS

1. Who are the jury members?

Please refer to the SYFF website (www.scape.sg/SYFF) for more information when these details are released at a later date.

2. What is the judging process like?

All submissions will go through a rigorous selection process by a jury panel consisting of industry professionals to shortlist the nominees for each category.

3. What is the selection process like?

The Jury will shortlist up to 30 films from each Student and Open Youth Category.

All shortlisted films will qualify as nominees for 8 technical and creative awards:

1. Best Sound Design
2. Best Art Direction
3. Best Editing
4. Best Screenplay
5. Best Cinematography
6. Best Director
7. Best Original Music
8. Best Short Film

4. What is the selection process for the Best Supporting Performance and Best Lead Performance awards?

Nominees for the two awards will be shortlisted from the live action films across both Open Youth and Student categories. The jury will choose the best performer for each award.

NOMINATION & AWARDS CEREMONY

1. Will the submitted film be considered for all award categories?

A submission may be considered for relevant category(s) at the Jury's discretion.

2. When will I know if my submitted film has been selected?

Representatives of nominated films will be contacted via email as per the contact details provided in the Online Application Form.

3. Will the Shortlisted Nominees (Film) be screened to the public?

There will be ticketed public screenings of all Shortlisted Nominees (Film) as part of the festival.

The Organisers also reserve the right to screen them at future events, with the consent of the Applicant.

4. What are the prizes for the winners?

Please refer to the SYFF website (www.scape.sg/SYFF) for more information.

5. When is the SYFF Awards Ceremony?

The SYFF Awards Ceremony is a by-invitation-only event which will be held on Wednesday, *13 November 2024. More details will be released at a later date. **subject to change*

6. Will the nominees be required to attend the SYFF Awards Ceremony?

Yes, all nominees are encouraged to attend the Awards Ceremony as the results will be announced during the Awards Ceremony. Prizes will also be given on the actual day. Nominees will be contacted prior to the Awards Ceremony via the contact details provided in the Online Application Form.

7. How many awards will be presented at the SYFF Awards Ceremony?

There will be up to 20 awards presented, including the SYFF Youth Inspiration Award.

PUBLIC SCREENINGS

1. Should my submission be nominated, would I be able to out of the public screenings as per the festival programmes?

While all submissions to SYFF are understood to be indicative of the applicant's knowledge and in-principle consent for the potential screening of their film in a public setting, applicants will be invited to confirm and accept the terms of nomination upon their selection by the committee.

Should you be unwilling to participate in the public screenings, your film will be removed from the Shortlisted Nominees. The Organiser reserves the right to withdraw the invitation on any grounds as the Organiser may in its sole discretion.

2. If my submission is nominated for SYFF while also being selected for SGIFF (Singapore International Film Festival) in the same year, how should I address the film's premiere status for Singapore?

For 2024, the Shortlisted Nominees (Film) for SYFF will be publicly screened prior to SGIFF. A film's premiere status can however be reserved for SGIFF in spite of the double screenings. This special allowance is granted for 2024, and will be reviewed annually. If in doubt, you may write to syff@scape.sg for more information.

SPECIAL AWARDS

SYFF YOUTH INSPIRATION AWARD

1. What is the Youth Inspiration Award?

The Youth Inspiration Award is presented to recognise and honour young industry professionals who have made exemplary contributions towards shaping a distinct, vibrant filmmaking industry in Singapore. This highlights a role model for young filmmakers to aspire to be.

2. What are the criteria for the Youth Inspiration Award?

Nominees must be Singapore Citizens or Permanent Residents of Singapore, 35 years old and below (born in 1989 and after).

He/she/they should have demonstrated the following in the course of their filmmaking journey:

- Artistic excellence and commitment, manifest through a distinctive body of film works
- Exceptional, ongoing contribution in shaping the development of film industry in Singapore
- Good standing and recognition locally and/or internationally
- Potential for continued excellence and ability to be an inspiration and role model to emerging film practitioners in Singapore

3. How can I apply for the Youth Inspiration Award?

The Youth Inspiration Award is not open for application. They are nominated by the jury panel and shortlisted by SGIFF and *SCAPE.

OTHERS

1. I am facing some difficulties while completing the online submission form. Who can I contact?

You may contact us at syff@scape.sg.